

ENC 1102: English Composition II, Spring 2016

Instructor: Dr. James Newlin

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Office Hours By Appointment

CRN: 30197

Classroom: East Campus

Bldg 8, Rm 137

Times: MW 8:30 – 9:45

Credit Hours: 3

Catalog Description and Prerequisite

FRESHMAN COMPOSITION II. Prerequisite: ENC 1101 or 1101H with a minimum grade of a C. Application of skills learned in ENC 1101. Emphasis on style; use of library; reading and evaluating available sources; planning, writing, and documenting short research paper. Gordon rule class in which the student is required to demonstrate college-level writing skills through multiple assignments. Minimum grade of C required if ENC 1102 is used to satisfy Gordon rule and general education requirements. Three credit hours.

In this class, we will develop the skills that you acquired in ENC1101 and apply them to an introductory study of literature. In addition to strengthening your craft as a writer, you will also learn the essential methods of reading literature critically. The course will culminate in an extended analysis of Shakespeare's *Hamlet*, often considered the greatest work of literature composed in English.

Required Textbook

Mays, Kelly J. *The Norton Introduction to Literature*. Shorter 11th ed. New York: W.W. Norton & Co., 2013. ISBN: 978-0-393-91339-2

Note that we will begin reading assignments from the textbook this week. You are expected to complete all reading assignments, including in-text annotations or keeping a reading journal, even if you are unable to obtain a copy of the textbook on time. Make photocopies of chapters from a classmate's textbook if necessary!

I also recommend that students purchase a writing handbook, such as Diana Hacker's *Pocket Style Manual* or Lester Faigley's *The Brief Penguin Handbook*. All assignments must be formatted according to MLA guidelines. Students should also have access to a good dictionary and thesaurus (such as the *American Heritage College Dictionary*).

Students are also required to occasionally print copies of outside readings made available through Valencia's Blackboard site.

Learning Outcomes

1. Students will compose essays, including a formal research paper (first course outcome).

Objectives related to this outcome:

- Student will be able to construct a thesis
- Student will be able to organize supporting details
- Student will be able to compose introductions and conclusions
- Student will be able to connect supporting ideas/details to thesis statement.
- Student will be able to employ standard American English
- Student will be able to use transitions
- Student will be able to revise, edit, and proofread
- Student will be able to use primary and secondary material to support a thesis

2. Students will use conventions of standard American English (second course outcome).

Objectives related to this outcome:

- Student will be able to write grammatically correct sentences.
- Student will be able to write mechanically correct sentences.
- Student will be able to vary sentence patterns.
- Student will be able to employ effective diction.
- Student will be able to edit for clarity.

3. Students will demonstrate competence in research and documentation (third course outcome).

Objectives related to this outcome:

- Student will be able to use a recognized documentation style, which includes in- text citations and Works Cited page
- Student will be able to recognize information that requires documentation
- Student will be able to use library research tools
- Student will be able to evaluate sources
- Student will be able to integrate source material into formal research paper

4. Students will demonstrate competence in critical reading skills (final course outcome).

Objectives related to this outcome:

- Student will be able to recognize intent and/or bias
- Student will be able to identify main ideas and supporting details
- Student will be able to recognize overall patterns of organization
- Student will be able to discern author's purpose and tone
- Student will be able to read texts for literal meaning
- Student will be able to read texts for inferential meaning

The course is designed to teach and/or reinforce specific skills applicable to the Valencia major learning outcomes and core competencies:

<p>THINK To think, what must you do?</p> <ol style="list-style-type: none"> 1. Analyze data, ideas, patterns, principles, perspectives 2. Employ the facts, formulas, procedures of the discipline 3. Integrate ideas and values from different disciplines 4. Draw well-supported conclusions 5. Revise conclusions consistent with new observations, interpretations, or reasons 	<p>VALUE To value, what must you do?</p> <ol style="list-style-type: none"> 1. Recognize values as expressed in attitudes, choices, and commitments 2. Distinguish among personal, ethical, aesthetic, cultural, and scientific values 3. Employ values and standards of judgment from different disciplines 4. Evaluate your own and others' values from individual, cultural, and global perspectives
<p>COMMUNICATE To communicate, what must you do?</p> <ol style="list-style-type: none"> 1. Identify your own strengths and needs for improvement as a communicator 2. Employ methods of communication appropriate to your audience and purpose 3. Evaluate the effectiveness of your own and others' communication 	<p>ACT To act, what must you do?</p> <ol style="list-style-type: none"> 1. Apply disciplinary knowledge, skills, and values to educational and career goals 2. Implement effective problem-solving, decision-making, and goal-setting strategies

Academic Dishonesty Policy

Please consult Valencia's policy on plagiarism and academic dishonesty at: <http://goo.gl/0Vxgoy>

You commit plagiarism when you present the ideas or words of someone else as your own. You commit plagiarism if you use without crediting the source:

- a) any part of another person's essay, speech, or ideas
- b) any part of an article in a magazine, journal, newspaper, any part of a book, encyclopedia, CD-ROM, online www. page, etc.
- c) any idea from another person or writer, even if you express that idea in your own words.
- d) any part of *your own* work submitted to another class.

Important tip: *There should never be a time when you copy and paste something from the Internet and do not provide the exact location from which it came.* All acts of plagiarism will result in failure of the assignment and may result in failure of the entire course. Plagiarism can occur even without any intention to deceive if the student fails to know and employ proper documentation techniques. Unless otherwise indicated by the instructor for class group work, all work must be your own.

Participation and Attendance

Class discussion is a major element of this course. Attendance is vital for the success of the class. Arriving on time and participating during class discussion is essential for the achievement of both the class and the individual student's goals. Students should not miss class without reason (i.e. school trip, illness, emergency, etc.) and must provide relevant documentation in that event.

Generally, Dr. N does not distinguish between "excused" and "unexcused" absences. Students who miss more than **four days** of class will be withdrawn from the class rolls. If you are aware of any reason why you will need to miss more than four days of class, please meet with the instructor during office hours within the first week of class to discuss how you will adequately meet the expectations of the course.

Unless otherwise instructed by Dr. N, you are *not* permitted to use lap-tops, tablets, or cell-phones. The use of these devices distracts your instructor and your fellow classmates, and it is an inefficient way to take notes. (See Robinson Meyer's essay "To Remember a Lecture Better, Take Notes By Hand" on Dr. N's personal website.) You are expected to take notes in a notebook.

Students who have not attended any classes or contacted the instructor regarding an approved, documented emergency by the end of the first week will be withdrawn by the instructor during the "No Show Reporting Period."

Classroom Behavior

Please keep in mind that students come from diverse cultural, economic, and ethnic backgrounds. Some of the texts that we will discuss and write about engage controversial topics and opinions. I absolutely require that you demonstrate respect for your classmates and for ideas that may differ from your own. Our goal is for dialogue to occur, not conflict or proselytizing. You are expected to follow the Student Code of Conduct, available on the Valencia College website.

Withdrawal Policy

Per Valencia Policy 4-07 (Academic Progress, Course Attendance and Grades, and Withdrawals). Review the complete policy: <http://goo.gl/ZIHhAK>

A student who withdraws from class before the established deadline for a particular term will receive a grade of “W.” A student is not permitted to withdraw after the withdrawal deadlines of April 1, 2016.

A faculty member will withdraw a student up to the beginning of the final exam period for violation of the class attendance policy. A student who is withdrawn by faculty for violation of the class attendance policy will receive a grade of “W.” Any student who withdraws or is withdrawn from a class during a third or subsequent attempt in the same course will be assigned a grade of “F.” If you do not intend to complete the course, you must withdraw yourself prior to the withdrawal date.

Late Work and Make-Up Policy

Late work will generally be penalized by a letter grade per calendar day. I do not accept work submitted over a week after the due date. If you anticipate that a paper will be late, email me *immediately* to make arrangements to submit your paper as soon as you can, lest too many penalties accrue. I do not accept late quizzes, in-class writing assignments, or “minor” writing assignments such as the outline, paper topics, or abstract assignments.

During the course of the semester, you may rewrite one individual assignment of your choosing, after discussing the matter with me during office hours. (Your new grade, *which may be lower than the original grade*, will replace the previous one.) In addition to the revised project, you must also write a one-page memo addressed to me in which you detail what, how, and why you’ve revised. You must also attach the original, graded project with my annotations. There is no re-write option for quizzes, presentations, or the outline or abstract assignments.

Exceptions will be made for documented medical emergencies or ongoing medical conditions, *only if the student provides such documentation on the first day of return to class.*

Office for Students with Disabilities Disclaimer

Students with disabilities who qualify for academic accommodations must provide a Notification to Instructor (NTI) form from the Office for Students with Disabilities (OSD) and discuss specific needs with the professor, preferably during the first two weeks of class. The Office for Students with Disabilities determines accommodations based on appropriate documentation of disabilities. Please review the policy at the following link: <http://valenciacollege.edu/osd/>

Student Assistance Program Information

Valencia College strives to ensure all our students have a rewarding and successful college experience. To that purpose, Valencia students can get immediate help with issues dealing with stress, anxiety, depression, adjustment difficulties, substance abuse, time management as well as relationship problems dealing with school, home or work. BayCare Behavioral Health Student Assistance Program (SAP) services are free to all Valencia students and available 24 hours a day by calling (800) 878-5470. Free face-to-face counseling is also available.

Links to the College Catalog, Policy Manual, and the Student Handbook

College Catalog: <http://valenciacollege.edu/catalog/>
Policy Manual: <http://www.valenciacollege.edu/generalcounsel/>

Student Handbook: <http://valenciacollege.edu/pdf/studenthandbook.pdf>

Important Dates:

Classes begin: January 11
Classes end: April 22
Final Exams: April 25 – May 1
College Closed: January 18, March 7 – 13

See College Calendar for important dates and final exam schedule:
<http://valenciacollege.edu/calendar>

Course Requirements and Assignments

All papers must be both submitted 1) electronically to Turnitin.com and 2) in hard-copy. Papers submitted via email will not be accepted, unless otherwise indicated by the instructor. Papers submitted to Turnitin but not submitted in hard copy (or vice versa) may be subject to a late penalty. If you will be absent on the day that a paper is due, it is your responsibility to make alternate arrangements to submit your work to your professor for evaluation.

Enroll in the class's Turnitin.com section immediately. The name of the class section is "Valencia - ENC 1102 - 30197." Class ID: 11382933 Enrollment password: newlin

Quizzes and Class Participation 10 points

Pop-quizzes will be assigned on an as-needed basis. They are each worth half of a point, and they cannot be "made up." If in-class discussions are energetic, thoughtful, and demonstrate that students are completing the reading adequately, quizzes may not be necessary. As a result, it is in every student's best interest to actively participate and contribute during class time!

In-class Prompted Essays 5 points each

Writing requires warm up and constant practice. In order to prepare for original, longer essay projects where the student will generate both topic and thesis statement, the class will complete a series of in-class writing essays, written in response to a prompt generated by your instructor. In-class writing assignments are meant to (1) ensure your understanding of the readings and subjects at hand; and (2) to ensure you complete the readings. If you have completed the readings and assignments, you will have no problem with the in-class writings. In-class essays, like reading quizzes, *cannot be made up*. Check the schedule: if you anticipate that you will be absent on the day of an in-class essay, make arrangements with Dr. N. Each essay should take a full hour to compose and should be 300-400 words in length if the student expects to receive a passing grade.

Formal Analysis Paper 20 points

A close reading seeks to explicate or pull a very detailed meaning out of a single, brief detail of a literary text. For instance, you cannot write about *all* of Raymond Carver's "Cathedral" in three pages, but you could write a brilliant analysis of Carver's biblical allusions in the final paragraphs. An "A" paper will have a strong, easily identifiable thesis statement supported by evidence cited directly from the text, with reference to the formal techniques and terms discussed in class. You do not need to cite any outside sources. You are required to quote from the text

that you are analyzing, and you may wish to use a “block quote.” Use block quotes *sparingly*: you should never quote any line of text that you are not analyzing thoroughly. Excessive block quotes used *just* to meet the required word count will be subtracted from the final word count. The Formal Analysis paper should be 1000 words in length, or roughly 3-4 pages.

Research Topic and Abstract

10 points

Writing is a process, and it must be performed in many different steps. Well before you submit the final draft of your research project, you must submit a specific topic and a summary of the research you anticipate completing.

An abstract is a formal summary of the research completed and the projected argument of your final research project. Your abstract should summarize your key ideas, while also indicating the purpose, scope, and conclusions of your project. Think of it as a “promo” or advertisement for your final research paper. The abstract should be 300 to 500 words in length, or roughly one page. Advice on how to prepare a paper abstract, as well as examples, can be found here: <http://goo.gl/DJcJxR>

Annotated Bibliography and Research Presentation

15 points

This assignment, like the paper abstract, complements the final research assignment. A bibliography is, simply, a list of sources cited in a research project. An *annotated* bibliography is a bibliography that includes brief descriptions summarizing each source listed. For this assignment, you should list at least five different sources, cited in proper MLA format. Then, you should summarize the main thesis statement of each source, analyze the source’s argument and credibility, synthesize a relationship between this source and other sources listed in the bibliography, and explain each source’s purpose or use for your final paper. You may also include a revised paper abstract, if your argument has changed significantly since you submitted the first paper abstract. (i.e. *do not* simply reprint your earlier abstract!). The annotated bibliography should be 1000-1200 words in length, or roughly three-to-four pages. The annotated bibliography must be properly formatted according to MLA conventions. Improperly formatted bibliographies will not receive a grade higher than C-. An example can be found here: <http://goo.gl/Tpzj72>

In addition to summarizing your proposed argument in the annotated bibliography, you must also make a brief presentation to the class about the project, in order to solicit feedback. This will be a valuable exercise in both rehearsing your argument for an audience, as well as a means of receiving valuable suggestions from your classmates and instructor.

Final Research Paper

25 points

Your final paper is a research assignment where you will draw upon external sources to support and frame an argument about one of the texts that we have studied this semester, or a related topic. As with the formal analysis paper, the research paper needs to argue an *original* thesis, even though you will also respond to outside sources. An “A” paper will have a strong, easily identifiable thesis statement supported by evidence from the text, utilizing the formal techniques and terms discussed in class. It will also include careful, original research. You will need to cite at least five outside, *academic* sources, accessed *via* the Valencia library databases. *WIKIPEDIA (and the vast majority of the internet as a whole) IS NOT AN ACCEPTABLE SOURCE FOR*

ACADEMIC WRITING. You are required to quote from the text that you are analyzing, and you may wish to use a “block quote.” Use block quotes *sparingly*: you should never quote any line of text that you are not analyzing thoroughly. Excessive block quotes used *just* to meet the required word count will be subtracted from the final word count. The final paper should be 1500 words in length, or roughly five pages.

Final Grade	# out of 100 possible points
90 – 100 = A	60 – 69 = D
80 – 89 = B	0 – 59 = F
70 – 79 = C	

Note: it is the students’ responsibility to keep track of his or her progress in the course. Hold on to your graded assignments and use them to gauge your “current” grade in the course.

Grading rubrics are available on the class’s Blackboard page.

Additional expectations:

You should read and write *every day*. Set aside half of an hour every morning or evening to read a newspaper, a professional blog, a magazine, a novel, etc. Break the habit of writing sloppily: make sure that every sentence that you compose in emails, text-messages, tweets, etc. is grammatically correct and spelled properly. If you need help with grammar or sentence mechanics, complete the exercises on the OWL Purdue site or in your style manual.

I recommend that you think of the classroom as a professional atmosphere: communicate with your classmates as you would with co-workers, both in class and in emails. Treat your instructor with the regard that you would your employer. For example, emails sent to Dr. N that are grammatically incorrect or otherwise poorly written may not receive a response. And, always, be mindful of what you post to social media!

Dr. N will try and check his email every day between noon and 1 p.m. Please allow up to 24 hours for a response to any email. Students *must* use their Atlas email account to communicate with him; Professor Newlin will not open emails sent from a non-Valencia College account. You should check your Blackboard messages every day for possible updates and messages from your classmates and instructor.

Class Schedule

Note: All readings marked “N” refer to Norton Introduction to Literature (shorter 11th ed).

WEEK 1:	January 11 – 15
M:	Introduction to the course
W:	Raymond Carver: “Cathedral” (N 32-42) and “Fiction: Reading, Responding, Writing” (N 12-16)
R:	Extra credit: sign up for Turnitin.com by 2 p.m.
WEEK 2:	January 18 – 22
M:	No Class. MLK day.

- W: “Introduction” (N 1-9), “Cathedral” student writing (N 43-51)
- WEEK 3: January 25 – 29
 M: Jamaica Kincaid “Girl” (N 170-172) and Toni Morrison “Recitatif” (N 200-214).
In class writing
 W: “Understanding The Text: Plot” (N 82-89) and “Narration and Point of View” (N 160-164). Discuss Kincaid and Morrison.
- WEEK 4: February 1 – 5
 M: “Poetry: Reading, Responding, Writing” (N 670-697)
 W: “Internal Structure” (N 857-871) and “Critical Approaches” (pp 1906-1931)
- WEEK 5: February 8 – 12
 S: Extra credit: e-mail the first paragraph of your formal analysis paper to Dr. N by 2 p.m.
 M: Writing Workshop.
 W: **Formal Analysis paper due.** Meet in Library (room 4-203).
- WEEK 6: February 15 – 19
 M: “Critical Contexts: Sylvia Plath’s ‘Daddy’” (N 1048-1074)
 W: Plath: “Barren Woman” (N 1102), “Lady Lazarus” (N 991), and “Morning Song” (N 745). Continue discussing “Daddy”
- WEEK 7: February 22 – 26
 M: **In class writing**
 W: “The Author’s Work as Context: William Shakespeare” (N 1303-1309) and *Hamlet* I.1-2 (N 1363-1374)
- WEEK 8: February 29 – March 4
 M: *Hamlet* I.3-5 (N 1374-1385)
 W: *Hamlet* II (N 1385-1402). **Research topic and brief abstract due.**
- WEEK 9: March 7 – 11
 SPRING BREAK
- WEEK 10: March 14 – 18
 M: *Hamlet* III.1-2 (N 1402-1416)
 W: *Hamlet* III.3-4 (N 1416-1424).
- WEEK 11: March 21 – 25
 M: **In class writing**
 W: *Hamlet* IV (N 1424-1442)
- WEEK 12: March 28 – April 1
 M: *Hamlet* V (N 1442-1458)
 W: *Hamlet* (2000, dir. Michael Almereyda)

WEEK 13: April 4 – 8
M: cont. *Hamlet* (2000, dir. Michael Almereyda)
W: **In class writing.**

WEEK 14: April 11 – 15
S: Extra credit. E-mail a copy of your annotated bibliography to Dr. N by 2 p.m.
M: Writing Workshop. Annotated bibliographies.
W: **Annotated Bibliography due.** Research presentations.

WEEK 15: April 18 – 22
M: Cont. Research presentations.
W: **Final Paper due.**

F.A.Q.

Q: Do I need to buy the book?

A: Yes. I am aware that it can take a week or two for student loans to be delivered; used copies of the textbooks ordered online often also take a week or two to arrive. However, readings from the textbook will be assigned during the *second week of class*.

If your personal copy of the book has not arrived yet, it is your responsibility to photocopy the readings from a classmate's copy. You are expected to arrive prepared for class every day: have the reading completed, have specific questions about the reading prepared, have your copy of the reading annotated, underlined, highlighted, etc. Otherwise, you may be marked absent.

Q: I missed class the other day. Did we do anything important?

A: Yes. Complete the assigned reading and get notes from a classmate. It is your responsibility to keep up with the expectations of the class. You are not excused from the assigned readings or course work on days that you are absent. You cannot make up reading quizzes assigned in class periods that you missed.

Q: Can you tell me my current grade in your class?

A: No. It is your responsibility to keep track of your progress in my class. I recommend keeping all of your returned, graded work in a separate envelope or folder. Review the grades I have assigned: add up the total number of points you were awarded, and then divide them by the total number of possible points. This will give you your "current grade" in the course.

With the rare exception of group projects, I do not discuss grades over email. If you have a concern about your performance in the course, please arrange to meet with me during office hours.

Q: When is the assignment due?

A: Check the syllabus. All reading and writing assignments are due on the dates that they are listed on the syllabus (e.g. read the introduction chapter and the essay “Shooting an Elephant” in *Patterns* by Wednesday, September 9.)

Q: When will you have this assignment graded?

A: I generally require two weeks to grade a selection of papers. If you are absent when I return graded copies of an assignment, it is your responsibility to meet with me during office hours to receive your work.

Q: Do you accept late work?

A: Late work will generally be penalized by a letter grade per calendar day. I do not accept work submitted over a week after the due date. If you anticipate that a paper will be late, email me *immediately* to make arrangements to submit your paper as soon as you can, lest too many penalties accrue. I do not accept late quizzes or in-class writing assignments.

Assignments can be “made up” on a case-by-case basis. Generally speaking, a “make up” assignment consists of writing an entirely new essay, rather than revising the previously submitted essay.

Q: Is there a final exam?

A: No. The final paper is a culminating project. You are expected to demonstrate the skills of close reading, scholarly research, and rhetorical technique that we have studied throughout the semester. It should be representative of a semester’s worth of work, so do not wait until the last minute to begin working on it!

Q: Where do I go if I need help?

A: First, if you have a question about an assignment or concept, ask during class discussion! You may not be the only one struggling. You are also encouraged to contact Dr. N directly *via* e-mail or after class. Consult your textbooks. Consult the OWL Purdue Site.

Take advantage of free tutoring at the Academic Success Center. Locations and policies are detailed here: <http://goo.gl/7VjH0f>

I recommend that you bring your assignment, your paper, and be able to clearly state your specific concerns in order to make the most of your session.