

James Newlin
Curriculum Vitae

Case Western Reserve University
Department of English
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EDUCATION

- Ph.D. Department of English, University of Florida, Gainesville, FL, 2013.
Dissertation: "Speech Made Unable: Inexpressibility, Sublimity, and Nothingness in *King Lear* and Its Reception."
M.A. Department of English, University of Florida, Gainesville, FL, 2009.
B.A. Department of English, Davidson College, Davidson, NC, 2005.

ACADEMIC EMPLOYMENT

- 2016 – Lecturer. Case Western Reserve University, Cleveland, OH.
2015 – 2016 Adjunct faculty member. Valencia College, Orlando, FL.
2015 – 2016 Adjunct faculty member. Seminole State College, Sanford, FL.
2014 – 2015 Assistant Professor of English and Corporate Communications. Webber International University, Babson Park, FL.
2013 – 2014 Adjunct faculty member. Valencia College, Orlando, FL.
2007 – 2013 Graduate Teaching Assistant. University of Florida, Gainesville, FL.

SCHOLARLY PUBLICATIONS

- 2022 "Søren Kierkegaard's Adaptation of *King Lear*." *Disseminating Shakespeare in the Nordic Countries: Shifting Centres and Peripheries in the Nineteenth Century*, eds. Nely Keinänen and Per Sivefors. Bloomsbury. (Forthcoming)
2019 Review of *Lend Me Your Ears* podcast. *Borrowers and Lenders: The Journal of Shakespeare and Appropriation*. 12.2. np.
2019 "Excellent at Faults: The Experience of *Twelfth Night* and *History of Madness*." *Journal of Dramatic Theory and Criticism* 33.2: 27-44.
2018 "Foul Pranks: Recognizing *Vice Principals* as a Comic *Othello*." *Shakespeare Bulletin* 36.2: 197-223.
2013 "'How Every Fool Can Play Upon The Word': Allegories of Reading in *The Merchant of Venice* and *Pericles*." *New Readings of "The Merchant of Venice"*, ed. Horacio Sierra. Cambridge Scholars Publishing: 109-130.
2013 "The Touch of the Real in New Historicism and Psychoanalysis." *SubStance* 42.1: 82-101.
2012 "Living On The Edge: Deconstruction, The Limits of Readability, and Philip Roth's *The Counterlife*." *Philip Roth Studies* 8.2: 161-177.
2011 "The State(s) They're In: Intersections of the Henriad, Hustler Narratives, and Alternative Music in Gus Van Sant's *My Own Private Idaho*." *Selected Papers of the Ohio Valley Shakespeare Conference* 3. np.

- 2009 “‘Gimme Gimme This, Gimme Gimme That’: Confused Sexualities and Genres in Cooper and Mayerson’s *Horror Hospital Unplugged*.” *ImageText* 4.3. Special Proceedings Issue: “ImageSext: Intersections of Sex, Gender, and Sexuality.” np.

In Submission

“Reading *King Lear* Again with Jacques Lacan.” Article. *Shakespeare Quarterly*. (Revise and Resubmit).

In Preparation

Uncanny Fidelity: Recognizing Shakespeare in Twenty-First Century Film and Television. Book manuscript. (Under contract with University of Alabama Press, Strode Studies in Early Modern Literature and Culture Series, series editor Michelle Dowd).

Great Confusion: “King Lear” and Its Readings. Book manuscript.

“‘As My Soul Prompts It’: The Woman as Symptom in *The Tempest* and *Ex Machina*.” Book chapter. *New Directions in Psychoanalytic Shakespeare Studies*, eds. Christian Smith and James W. Stone. (Chapter proposal accepted).

Cool Reason and Seething Brains: New Psychoanalytic Readings of Shakespeare. Collection of essays, co-edited with James W. Stone. (Proposal under review with Routledge).

AWARDS AND HONORS

- 2020 Faculty Affiliate Award, Baker-Nord Center for the Humanities, Case Western Reserve University.
- 2020 Special Projects Grant (\$5000), Baker-Nord Center for the Humanities, Case Western Reserve University.
- 2017 National Endowment for the Humanities [NEH] Summer Seminar Participant, “*King Lear* and Shakespeare Studies,” University of Chicago.
- 2017 Excellence in Writing Instruction Award, Seminar Approach to General Education and Scholarship [SAGES] Program, Case Western Reserve University.
- 2017 Professional Development Grant, SAGES Program (Also awarded in 2016)
- 2014 Travel Award, Office of the Academic Dean, Webber International University.
- 2014 Finalist. J. Leeds Barroll Dissertation Prize, Shakespeare Association of America [SAA].
- 2008 Travel Award, Department of English, University of Florida. (Also awarded in 2011 and 2013).
- 2011 Travel Award, College Graduate Committee, University of Florida.
- 2009 M. Rick Smith Memorial Graduate Student Essay Prize, Ohio Valley Shakespeare Conference [OVSC].
- 2008 University Writing Program Teaching Award, University of Florida.

FELLOWSHIPS

- 2009 – 2013 Graduate Student Award Fellowship (formerly the Alumni Fellowship), awarded by the Department of English, University of Florida.

CONFERENCE PARTICIPATION

Papers Presented

- 2021 “Staging the ~~Woman~~ in *Ex Machina* and *The Tempest*.” OVSC, Toledo, OH. October 14-16.
- 2020 “Uncanny Fidelity: *The Master’s* White Caliban.” New Directions for Shakespeare and Psychoanalytic Studies. Case Western Reserve University, Cleveland, OH. February 28-29.
- 2019 Seminar Participant (“Early Modern Sexual Knowledge”). SAA Annual Conference, Washington D.C. April 17-20.
- 2018 “‘I Have Suffered With Those That I Saw Suffer’: Perceiving Trauma in *Brigsby Bear* and *The Tempest*.” OVSC, Youngstown, OH, October 11-14.
- 2017 Colloquy Panelist (“Adaptation” session). The American Shakespeare Center [ASC] Ninth Blackfriars Conference, Staunton, VA. October 24-29.
- 2017 “‘A Sad Tale’s Best for Winter’: Counting and Recounting in *Manchester By The Sea* and *The Winter’s Tale*.” OVSC, Berea, OH, October 19-22.
- 2017 Seminar Participant (“Beyond Shakespeare’s Genres”). SAA Annual Conference, Atlanta, GA. April 5-8.
- 2016 “‘A Natural Perspective’: Encountering the Reader in *Twelfth Night* and the *History of Madness*.” OVSC, Dayton, OH. October 20-22.
- 2014 “‘Flattery Requires Great Care’: Shakespearean Allusion in Kierkegaard’s Indirect Communication.” Society for Comparative Literature and the Arts [SCLA] 40th Annual Meeting, St. Petersburg, FL. October 10-12.
- 2013 Seminar Participant (“Quoting Shakespeare”). SAA Annual Conference, Toronto, ON. March 28-30.
- 2012 “Display and Recognition in *King Lear* and Lacan.” Institute for the Psychological Study of the Arts [IPSA] Symposium, Gainesville, FL. November 30-December 1.
- 2011 Colloquy Panelist (“Language and Rhetoric” session). ASC Sixth Blackfriars Conference, Staunton, VA. October 27-November 1.
- 2010 “The Touch of the *Lear*.” Tenth Annual English Graduate Organization [EGO] Conference, University of Florida, Gainesville, FL. October 21-22.
- 2009 “Boxcutters, or, The New Nostalgia For the Old Misogyny: Hyst-Horror-Cizing in *Antichrist* and *Jennifer’s Body*.” Ninth Annual EGO Conference, University of Florida, Gainesville, FL. November 12-13.
- 2009 “‘What’s Happening?’: Horror Films, Surrealism, and the New French Extremity.” South Atlantic Modern Language Association [SAMLMA] 81st Annual Convention, Atlanta, GA. November 6-9.
- 2009 “The State(s) They’re In: Intersections of the Henriad, Hustler Narratives, and Alternative Music in Gus Van Sant’s *My Own Private Idaho*.” OVSC, Athens, OH. October 22-24.
- 2009 “‘Not A Passive Camera’: Derek Jarman’s Intersections of Punk and the Renaissance.” The Third Annual Symposium of the Student Society for Musicology, University of Florida, Gainesville, FL. April 11.
- 2008 “‘Gimme Gimme This, Gimme Gimme That’: Confused Sexualities and Genres in Cooper and Mayerson’s *Horror Hospital Unplugged*.” University of Florida Conference on Comics and Graphic Novels, Gainesville, FL. March 21-22.

2008 “Silly Men: Male Performance Anxiety Represented as Lesbian Desire in Donne’s ‘Sappho to Philaenis.’” Ninth Annual North Carolina Colloquium in Medieval and Early Modern Studies [NCCMEMS], Chapel Hill, NC. February 15-16.

Conferences and Panels Organized or Moderated

2021 Moderator. “Crime and the Law.” Panel. OVSC, Toldeo, OH. October 16.
2021 Seminar Leader. “New Directions for Shakespeare and Psychoanalytic Studies.” SAA Annual Conference, Austin, TX. March 31-April 3.
2020 Organizer. New Directions for Shakespeare and Psychoanalytic Studies. Two-day symposium. Case Western Reserve University, Cleveland, OH. February 28-29.
2018 Moderator. “Sleeping, Dreaming, and the Prospect of Belief.” Panel. OVSC, Youngstown, OH. October 13.
2018 Organizer. “Adaptation” panel. English Department Colloquium, Case Western Reserve University, Cleveland, OH. January 19.
2011 Organizer. Lecture by R. Allen Shoaf (“Affinity Natural and Unnatural in Lucretius and Shakespeare”) for Early Modern Reading Group, University of Florida, Gainesville, FL. January 12.
2010 Organizer. Special panel presented by the Early Modern Reading Group. Tenth Annual EGO Conference, University of Florida, Gainesville, FL. October 21-22.
2009 Moderator. “Discursive Methodology.” Fourth Annual UF Digital Assembly Conference, University of Florida, Gainesville, FL. March 6-7.

CAMPUS TALKS

2022 “Staging the ~~Woman~~ in *Ex Machina* and *The Tempest*.” English Department Colloquium, Case Western Reserve University, Cleveland, OH. February 4.
2020 “Uncanny Fidelity: Recognizing Shakespeare in Twenty-First Century Film and Television.” Faculty Work in Progress Lecture Series, Baker-Nord Center for the Humanities, Case Western Reserve University, Cleveland, OH. October 13.
2019 “Teaching Academic Inquiry and Engagement.” SAGES Pedagogy Series, Case Western Reserve University, Cleveland, OH. March 26.
2019 “Engaging Academic Audiences.” Writing Resource Center Workshop, Case Western Reserve University, Cleveland, OH. February 13.
2018 Participant in “Peer Writing Fellow” roundtable. Writing Resource Center, Case Western Reserve University, Cleveland, OH. February 9.
2018 Participant in “Adaptation” panel. English Department Colloquium, Case Western Reserve University, Cleveland, OH. January 19.
2017 “Revision and Reflection.” Writing Resource Center Workshop, Case Western Reserve University, Cleveland, OH. December 1.
2017 “Using Course Readings to Teach Critical Thinking.” SAGES Pedagogy Series, Case Western Reserve University, Cleveland, OH. September 26.
2010 “Surprised By Son, The Reader in *Paradise Lost*.” Stammtisch Graduate Talk Series in Medieval and Early Modern Studies, University of Florida, Gainesville, FL. February 1.

TEACHING EXPERIENCE

Case Western Reserve University, Cleveland OH. Instructor of Record,

- University Seminar: “Shakespeare/Not Shakespeare: The Fidelity Debate in Adaptation Studies” (Spring 2021 – online, Spring 2022)
- First-Year Seminar: “Encountering the Uncanny” (Fall 2018, Spring 2020, Spring 2022)
- First-Year Seminar: “Made in New Jersey: Understanding *The Sopranos* as a Cultural Phenomenon” (Fall 2021)
- University Seminar: “The Wild Man Within and Without” (Spring 2019, Spring 2020, Spring 2021)
- First-Year Seminar: “Shakespeare and Violence” (Fall 2017, Fall 2020 - hybrid)
- University Seminar: “Global Shakespeares” (Spring 2018, Spring 2019)
- University Seminar: “Problems of Genre in Shakespeare and Film” (Spring 2017)

Collaborative Teaching Assignments,

- University Seminar: “How, and If, Rules Matter” (Spring 2022)
- First-Year Seminar: “Biodesign Basics: The Art of Finding Patient Needs” (Fall 2021)
- First-Year Seminar: “Attitudes in Jazz” (Fall 2016, Fall 2021)
- University Seminar: “Women in Warfare” (Spring 2020, Spring 2021)
- University Seminar: “System Thinking” (Spring 2020, Spring 2021)
- University Seminar: “The Mind’s Essential Tension” (Fall 2020)
- University Seminar: “Everyone’s a Critic!” (Spring 2019)
- First-Year Seminar: “Creativity in the Arts, Sciences, and Engineering” (Fall 2018)
- University Seminar: “Clash of the Titans: Economic, Industrial, and Social Trends for the Twenty-First Century” (Fall 2018)
- University Seminar: “Simple Harmonies, Complex Meanings: Music, A Human Obsession” (Spring 2018)
- University Seminar: “Doing Good: How Nonprofits Change Lives” (Spring 2018)
- University Seminar: “Traditional Martial Arts” (Spring 2018)
- First-Year Seminar: “Energy and Materials” (Fall 2017)
- First-Year Seminar: “Facts and Values in Environmental Decisions” (Fall 2017)
- University Seminar: “Management of Chronic Illness in a Cultural Context” (Spring 2017)
- University Seminar: “Large Scale Energy Storage” (Spring 2017)
- University Seminar: “Questions of Identity” (Spring 2017)
- First-Year Seminar: “The Symphony Orchestra – Cultural Treasure or Outmoded Symbol?” (Fall 2016)
- University Seminar: “The Grand Budapest Hotel: Wes Anderson and the World of Yesterday in Central Europe” (Fall 2016)

Valencia College, Orlando, FL. Instructor of Record,

- English Composition I (Fall 2015, Spring 2016)
- English Composition II: Introduction to Literary Studies (Fall 2013, Spring 2014, Fall 2015, Spring 2016)
- Introduction to Film (Fall 2013, Spring 2014)

Seminole State College, Lake Mary, FL. Instructor of Record,

English Composition I (Fall 2015, Spring 2016)

Webber International University, Babson Park, FL. Instructor of Record,

Writing Professionally (Fall 2014, Spring 2015, Summer 2015 - Online)

English Composition I (Fall 2014, Summer 2015)

University of Florida, Gainesville, FL. Instructor of Record,

Authoring the Self in Seventeenth-Century British Literature (Spring 2012)

Film Analysis: "History of (History on) Film" (Fall 2011)

Survey of English Literature: Medieval to 1750 (Fall 2010, Spring 2011)

English Composition I: "Composition With Shakespeare" (Summer 2009)

Technical Writing (Fall 2007, Fall 2008, Spring 2009)

English Composition I (Fall 2007, Fall 2008, Spring 2009)

Technical Writing For Engineers (Spring 2008, Fall 2013 - Online)

Collaborative Teaching Assignments,

English Composition II: Introduction to Argument and Persuasion (Spring 2008)

English Composition I (Fall 2007)

RESEARCH AND RELATED WORK EXPERIENCE

2017 – First-Year Advisor, Case Western Reserve University.

2016 – Writing Center Consultant, Case Western Reserve University.

2009 – 2010 Research Assistant to Chair of Department of English, University of Florida.

SERVICE

2021 – **Board Member**, Ohio Valley Shakespeare Conference.

2021 **Reviewer**, *Religion & Literature*.

2018 **Member**, SAGES Excellence in Writing Instruction Award Selection Committee, Case Western Reserve University.

2018 **Judge**, Celebration of Student Writing and Research Showcase, Case Western Reserve University. (Also in 2016 and 2017)

2017 – 2018 **Member**, English Department Colloquium Subcommittee, Case Western Reserve University.

2014 – 2015 **Chair**, Academic Assessment Committee (Corporate Communications major), Webber International University.

PROFESSIONAL AFFILIATIONS

Modern Language Association (MLA), 2014 –

Society for Comparative Literature and the Arts (SCLA), 2014 – 2015

Shakespeare Association of America (SAA), 2012 –

Philip Roth Society (PRS), 2012 – 2013

South Atlantic Modern Language Association (SAMLMA), 2009 – 2010

English Graduate Organization (EGO), University of Florida, 2007 – 2013

Graduate Assistants United (GAU), University of Florida, 2007 – 2013

Early Modern Reading Group (EMRG), University of Florida, 2007 – 2012. President from Fall 2010 to Spring 2012.