

James Newlin  
Curriculum Vitae

Case Western Reserve University  
Department of English  
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## EDUCATION

- Ph.D. Department of English, University of Florida, Gainesville, FL, 2013.  
Dissertation: "Speech Made Unable: Inexpressibility, Sublimity, and Nothingness in *King Lear* and Its Reception."  
M.A. Department of English, University of Florida, Gainesville, FL, 2009.  
B.A. Department of English, Davidson College, Davidson, NC, 2005.

## ACADEMIC EMPLOYMENT

- 2016 – Lecturer. Case Western Reserve University, Cleveland, OH.  
2015 – 2016 Adjunct faculty member. Valencia College, Orlando, FL.  
2015 – 2016 Adjunct faculty member. Seminole State College, Sanford, FL.  
2014 – 2015 Assistant Professor of English and Corporate Communications. Webber International University, Babson Park, FL.  
2013 – 2014 Adjunct faculty member. Valencia College, Orlando, FL.  
2007 – 2013 Graduate Teaching Assistant. University of Florida, Gainesville, FL.

## SCHOLARLY PUBLICATIONS

### Books

- 2024 *Uncanny Fidelity: Recognizing Shakespeare in Twenty-First Century Film and Television*. Single-author monograph. University of Alabama Press, Strode Studies in Early Modern Literature and Culture Series, series editor Michelle Dowd.  
2023 *New Psychoanalytic Readings of Shakespeare: Cool Reason and Seething Brains*, Collection of essays. Co-edited with James W. Stone. Routledge. Forthcoming.

### Articles and Book Chapters

- 2023 "Staging the ~~Woman~~ in *The Tempest* and *Ex Machina*." *New Psychoanalytic Readings of Shakespeare: Cool Reason and Seething Brains*, eds. James Newlin and James W. Stone. Routledge.  
2023 Introduction. Co-written with James W. Stone. *New Psychoanalytic Readings of Shakespeare: Cool Reason and Seething Brains*, eds. James Newlin and James W. Stone. Routledge.  
2022 "Søren Kierkegaard's Adaptation of *King Lear*." *Disseminating Shakespeare in the Nordic Countries: Shifting Centres and Peripheries in the Nineteenth Century*, eds. Nely Keinänen and Per Sivefors. Bloomsbury: 157-187.  
2019 "Excellent at Faults: The Experience of *Twelfth Night* and *History of Madness*." *Journal of Dramatic Theory and Criticism* 33.2: 27-44.

- 2018 “Foul Pranks: Recognizing *Vice Principals* as a Comic *Othello*.” *Shakespeare Bulletin* 36.2: 197-223.
- 2013 “‘How Every Fool Can Play Upon The Word’: Allegories of Reading in *The Merchant of Venice* and *Pericles*.” *New Readings of “The Merchant of Venice,”* ed. Horacio Sierra. Cambridge Scholars Publishing: 109-130.
- 2013 “The Touch of the Real in New Historicism and Psychoanalysis.” *SubStance* 42.1: 82-101.
- 2012 “Living On The Edge: Deconstruction, The Limits of Readability, and Philip Roth’s *The Counterlife*.” *Philip Roth Studies* 8.2: 161-177.

### Reviews and Papers Published in Conference Proceedings

- 2019 Review of *Lend Me Your Ears* podcast. *Borrowers and Lenders: The Journal of Shakespeare and Appropriation*. 12.2. np.
- 2011 “The State(s) They’re In: Intersections of the Henriad, Hustler Narratives, and Alternative Music in Gus Van Sant’s *My Own Private Idaho*.” *Selected Papers of the Ohio Valley Shakespeare Conference* 3. np.
- 2009 “‘Gimme Gimme This, Gimme Gimme That’: Confused Sexualities and Genres in Cooper and Mayerson’s *Horror Hospital Unplugged*.” *ImageText* 4.3. Special Proceedings Issue: “ImageSext: Intersections of Sex, Gender, and Sexuality.” np.

### In Submission

“Reading *King Lear* Again with Jacques Lacan.” Article. *Shakespeare Quarterly*. (Revise and Resubmit).

### In Preparation

*Great Confusion: “King Lear” and Its Readings*. Book manuscript.

### AWARDS AND HONORS

- 2020 Faculty Affiliate Award, Baker-Nord Center for the Humanities, Case Western Reserve University.
- 2020 Special Projects Grant (\$5000), Baker-Nord Center for the Humanities, Case Western Reserve University.
- 2017 National Endowment for the Humanities [NEH] Summer Seminar Participant, “*King Lear* and Shakespeare Studies,” University of Chicago.
- 2017 Excellence in Writing Instruction Award, Seminar Approach to General Education and Scholarship [SAGES] Program, Case Western Reserve University.
- 2017 Professional Development Grant, SAGES Program (Also awarded in 2016)
- 2014 Travel Award, Office of the Academic Dean, Webber International University.
- 2014 Finalist. J. Leeds Barroll Dissertation Prize, Shakespeare Association of America [SAA].
- 2008 Travel Award, Department of English, University of Florida. (Also awarded in 2011 and 2013).
- 2011 Travel Award, College Graduate Committee, University of Florida.
- 2009 M. Rick Smith Memorial Graduate Student Essay Prize, Ohio Valley Shakespeare Conference [OVSC].

2008 University Writing Program Teaching Award, University of Florida.

## FELLOWSHIPS

2009 – 2013 Graduate Student Award Fellowship (formerly the Alumni Fellowship), awarded by the Department of English, University of Florida.

## CONFERENCE PARTICIPATION

### Papers Presented

- 2022 “Reading Shakespeare as a Faithful Subject.” OVSC, Akron, OH. October 27-29.
- 2021 “Staging the ~~Woman~~ in *Ex Machina* and *The Tempest*.” OVSC, Toledo, OH. October 14-16.
- 2020 “Uncanny Fidelity: *The Master’s* White Caliban.” New Directions for Shakespeare and Psychoanalytic Studies. Case Western Reserve University, Cleveland, OH. February 28-29.
- 2019 Seminar Participant (“Early Modern Sexual Knowledge”). SAA Annual Conference, Washington D.C. April 17-20.
- 2018 “‘I Have Suffered With Those That I Saw Suffer’: Perceiving Trauma in *Brigsby Bear* and *The Tempest*.” OVSC, Youngstown, OH, October 11-14.
- 2017 Colloquy Panelist (“Adaptation” session). The American Shakespeare Center [ASC] Ninth Blackfriars Conference, Staunton, VA. October 24-29.
- 2017 “‘A Sad Tale’s Best for Winter’: Counting and Recounting in *Manchester By The Sea* and *The Winter’s Tale*.” OVSC, Berea, OH, October 19-22.
- 2017 Seminar Participant (“Beyond Shakespeare’s Genres”). SAA Annual Conference, Atlanta, GA. April 5-8.
- 2016 “‘A Natural Perspective’: Encountering the Reader in *Twelfth Night* and the *History of Madness*.” OVSC, Dayton, OH. October 20-22.
- 2014 “‘Flattery Requires Great Care’: Shakespearean Allusion in Kierkegaard’s Indirect Communication.” Society for Comparative Literature and the Arts [SCLA] 40th Annual Meeting, St. Petersburg, FL. October 10-12.
- 2013 Seminar Participant (“Quoting Shakespeare”). SAA Annual Conference, Toronto, ON. March 28-30.
- 2012 “Display and Recognition in *King Lear* and Lacan.” Institute for the Psychological Study of the Arts [IPSA] Symposium, Gainesville, FL. November 30-December 1.
- 2011 Colloquy Panelist (“Language and Rhetoric” session). ASC Sixth Blackfriars Conference, Staunton, VA. October 27-November 1.
- 2010 “The Touch of the *Lear*.” Tenth Annual English Graduate Organization [EGO] Conference, University of Florida, Gainesville, FL. October 21-22.
- 2009 “Boxcutters, or, The New Nostalgia For the Old Misogyny: Hyst-Horror-Cizing in *Antichrist* and *Jennifer’s Body*.” Ninth Annual EGO Conference, University of Florida, Gainesville, FL. November 12-13.
- 2009 “‘What’s Happening?’: Horror Films, Surrealism, and the New French Extremity.” South Atlantic Modern Language Association [SAMLMA] 81st Annual Convention, Atlanta, GA. November 6-9.

- 2009 “The State(s) They’re In: Intersections of the Henriad, Hustler Narratives, and Alternative Music in Gus Van Sant’s *My Own Private Idaho*.” OVSC, Athens, OH. October 22-24.
- 2009 “‘Not A Passive Camera’: Derek Jarman’s Intersections of Punk and the Renaissance.” The Third Annual Symposium of the Student Society for Musicology, University of Florida, Gainesville, FL. April 11.
- 2008 “‘Gimme Gimme This, Gimme Gimme That’: Confused Sexualities and Genres in Cooper and Mayerson’s *Horror Hospital Unplugged*.” University of Florida Conference on Comics and Graphic Novels, Gainesville, FL. March 21-22.
- 2008 “Silly Men: Male Performance Anxiety Represented as Lesbian Desire in Donne’s ‘Sappho to Philaenis.’” Ninth Annual North Carolina Colloquium in Medieval and Early Modern Studies [NCCMEMS], Chapel Hill, NC. February 15-16.

### Conferences and Panels Organized or Moderated

- 2022 Moderator. “Genre, Reconsidered.” Panel. OVSC, Akron, OH. October 27.
- 2021 Moderator. “Crime and the Law.” Panel. OVSC, Toledo, OH. October 16.
- 2021 Seminar Leader. “New Directions for Shakespeare and Psychoanalytic Studies.” SAA Annual Conference, Austin, TX. March 31-April 3.
- 2020 Organizer. New Directions for Shakespeare and Psychoanalytic Studies. Two-day symposium. Case Western Reserve University, Cleveland, OH. February 28-29.
- 2018 Moderator. “Sleeping, Dreaming, and the Prospect of Belief.” Panel. OVSC, Youngstown, OH. October 13.
- 2018 Organizer. “Adaptation” panel. English Department Colloquium, Case Western Reserve University, Cleveland, OH. January 19.
- 2011 Organizer. Lecture by R. Allen Shoaf (“Affinity Natural and Unnatural in Lucretius and Shakespeare”) for Early Modern Reading Group, University of Florida, Gainesville, FL. January 12.
- 2010 Organizer. Special panel presented by the Early Modern Reading Group. Tenth Annual EGO Conference, University of Florida, Gainesville, FL. October 21-22.
- 2009 Moderator. “Discursive Methodology.” Fourth Annual UF Digital Assembly Conference, University of Florida, Gainesville, FL. March 6-7.

### CAMPUS TALKS

- 2022 “Staging the ~~Woman~~ in *Ex Machina* and *The Tempest*.” English Department Colloquium, Case Western Reserve University, Cleveland, OH. (Rescheduled to Fall).
- 2020 “Uncanny Fidelity: Recognizing Shakespeare in Twenty-First Century Film and Television.” Faculty Work in Progress Lecture Series, Baker-Nord Center for the Humanities, Case Western Reserve University, Cleveland, OH. October 13.
- 2019 “Teaching Academic Inquiry and Engagement.” SAGES Pedagogy Series, Case Western Reserve University, Cleveland, OH. March 26.
- 2019 “Engaging Academic Audiences.” Writing Resource Center Workshop, Case Western Reserve University, Cleveland, OH. February 13.
- 2018 Participant in “Peer Writing Fellow” roundtable. Writing Resource Center, Case Western Reserve University, Cleveland, OH. February 9.

- 2018 Participant in “Adaptation” panel. English Department Colloquium, Case Western Reserve University, Cleveland, OH. January 19.
- 2017 “Revision and Reflection.” Writing Resource Center Workshop, Case Western Reserve University, Cleveland, OH. December 1.
- 2017 “Using Course Readings to Teach Critical Thinking.” SAGES Pedagogy Series, Case Western Reserve University, Cleveland, OH. September 26.
- 2010 “Surprised By Son, The Reader in *Paradise Lost*.” Stammtisch Graduate Talk Series in Medieval and Early Modern Studies, University of Florida, Gainesville, FL. February 1.

## TEACHING EXPERIENCE

### Case Western Reserve University, Cleveland OH. Instructor of Record,

University Seminar: “Global Shakespeares” (Spring 2018, Spring 2019, Spring 2023)

University Seminar: “Problems of Genre in Shakespeare and Film” (Spring 2017, Spring 2023)

First-Year Seminar: “Shakespeare and Violence” (Fall 2017, Fall 2020 – hybrid, Fall 2022)

University Seminar: “Shakespeare/Not Shakespeare: The Fidelity Debate in Adaptation Studies” (Spring 2021 – online, Spring 2022)

First-Year Seminar: “Encountering the Uncanny” (Fall 2018, Spring 2020, Spring 2022)

First-Year Seminar: “Made in New Jersey: Understanding *The Sopranos* as a Cultural Phenomenon” (Fall 2021)

University Seminar: “The Wild Man Within and Without” (Spring 2019, Spring 2020, Spring 2021)

### Collaborative Teaching Assignments,

First-Year Seminar: “Cooking Up the Past: Food and Foodways in the Ancient World” (Fall 2022)

University Seminar: “How, and If, Rules Matter” (Spring 2022)

First-Year Seminar: “Biodesign Basics: The Art of Finding Patient Needs” (Fall 2021)

First-Year Seminar: “Attitudes in Jazz” (Fall 2016, Fall 2021)

University Seminar: “Women in Warfare” (Spring 2020, Spring 2021)

University Seminar: “System Thinking” (Spring 2020, Spring 2021)

University Seminar: “The Mind’s Essential Tension” (Fall 2020)

University Seminar: “Everyone’s a Critic!” (Spring 2019)

First-Year Seminar: “Creativity in the Arts, Sciences, and Engineering” (Fall 2018)

University Seminar: “Clash of the Titans: Economic, Industrial, and Social Trends for the Twenty-First Century” (Fall 2018)

University Seminar: “Simple Harmonies, Complex Meanings: Music, A Human Obsession” (Spring 2018)

University Seminar: “Doing Good: How Nonprofits Change Lives” (Spring 2018)

University Seminar: “Traditional Martial Arts” (Spring 2018)

First-Year Seminar: “Energy and Materials” (Fall 2017)

First-Year Seminar: “Facts and Values in Environmental Decisions” (Fall 2017)

University Seminar: “Management of Chronic Illness in a Cultural Context” (Spring 2017)

University Seminar: “Large Scale Energy Storage” (Spring 2017)  
University Seminar: “Questions of Identity” (Spring 2017)  
First-Year Seminar: “The Symphony Orchestra – Cultural Treasure or Outmoded Symbol?” (Fall 2016)  
University Seminar: “The Grand Budapest Hotel: Wes Anderson and the World of Yesterday in Central Europe” (Fall 2016)

**Valencia College, Orlando, FL. Instructor of Record,**

English Composition I (Fall 2015, Spring 2016)  
English Composition II: Introduction to Literary Studies (Fall 2013, Spring 2014, Fall 2015, Spring 2016)  
Introduction to Film (Fall 2013, Spring 2014)

**Seminole State College, Lake Mary, FL. Instructor of Record,**

English Composition I (Fall 2015, Spring 2016)

**Webber International University, Babson Park, FL. Instructor of Record,**

Writing Professionally (Fall 2014, Spring 2015, Summer 2015 - Online)  
English Composition I (Fall 2014, Summer 2015)

**University of Florida, Gainesville, FL. Instructor of Record,**

Authoring the Self in Seventeenth-Century British Literature (Spring 2012)  
Film Analysis: “History of (History on) Film” (Fall 2011)  
Survey of English Literature: Medieval to 1750 (Fall 2010, Spring 2011)  
English Composition I: “Composition With Shakespeare” (Summer 2009)  
Technical Writing (Fall 2007, Fall 2008, Spring 2009)  
English Composition I (Fall 2007, Fall 2008, Spring 2009)  
Technical Writing For Engineers (Spring 2008, Fall 2013 - Online)

**Collaborative Teaching Assignments,**

English Composition II: Introduction to Argument and Persuasion (Spring 2008)  
English Composition I (Fall 2007)

**RESEARCH AND RELATED WORK EXPERIENCE**

2017 – First-Year Advisor, Case Western Reserve University.  
2016 – Writing Center Consultant, Case Western Reserve University.  
2009 – 2010 Research Assistant to Chair of Department of English, University of Florida.

**SERVICE**

2021 – **Board Member**, Ohio Valley Shakespeare Conference.  
2021 **Reviewer**, *Religion & Literature*.  
2018 **Member**, SAGES Excellence in Writing Instruction Award Selection Committee, Case Western Reserve University.  
2018 **Judge**, Celebration of Student Writing and Research Showcase, Case Western Reserve University. (Also in 2016 and 2017)

- 2017 – 2018 **Member**, English Department Colloquium Subcommittee, Case Western Reserve University.
- 2014 – 2015 **Chair**, Academic Assessment Committee (Corporate Communications major), Webber International University.

#### **PROFESSIONAL AFFILIATIONS**

Modern Language Association (MLA), 2014 –  
Society for Comparative Literature and the Arts (SCLA), 2014 – 2015  
Shakespeare Association of America (SAA), 2012 –  
Philip Roth Society (PRS), 2012 – 2013  
South Atlantic Modern Language Association (SAMLA), 2009 – 2010  
English Graduate Organization (EGO), University of Florida, 2007 – 2013  
Graduate Assistants United (GAU), University of Florida, 2007 – 2013  
Early Modern Reading Group (EMRG), University of Florida, 2007 – 2012. President  
from Fall 2010 to Spring 2012.